

Tenor Guitar - CGDA Tuning - Part 2

	I	VI	II	III	IV	V7
E-Major	E	C#m	F#m	G#m	A	B7
F-Major	F	Dm	Gm	Am	Bb	C7
Bb-Major	Bb	Gm	Cm	Dm	Eb	F7
A-Major	Eb	Cm	Fm	Gm	Ab	Bb7

Detailed description of the guitar diagrams: Each diagram shows a six-string guitar neck with frets 1-5. The strings are CGDA (1-6). Fingerings are indicated by numbers 1-5. Red circles with 'R' indicate barre positions. Black circles with numbers indicate specific frets. White circles above the strings indicate open strings. The diagrams are arranged in a grid with four rows of six diagrams each. The first row shows E-Major, F-Major, Bb-Major, and A-Major. The second row shows F-Major, Bb-Major, and A-Major. The third row shows Bb-Major, A-Major, and A-Major. The fourth row shows A-Major, Bb-Major, and Bb7. The diagrams are labeled with chord names and Roman numerals (I, VI, II, III, IV, V7) above them.